

DONNA THREE

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AbΔ F7 Bb7

6 3 5 5 x 6 6 8 7 5 8 7 6 7 8 5 8 6 8 8 8 5

5 Bbm7 Eb7 AbΔ Ab7

6 6 5 5 8 8 6 x 5 x 5 5 7 5 4 6 5 4 5 3 6 4 6 6 4 6

9 DbΔ Dbm7 AbΔ F7

3 6 5 4 5 6 6 4 5 6 5 6 4 6 5 4 5 3 6 3 6 7 8 5 6

13 Bb7 Bbm7 Eb7

7 x 5 8 8 6 7 8 8 8 5 6 6 5 8 8 6 5 5 7 6 6 4

17 $A\flat\Delta$ F^7 $B\flat^7$

T
A
B

3 3 6 5 3 5 6 7 5 8 7 6 8 7 6 7 8 5 8 6 8 8 8 X

21 $Gm^7(b5)$ $C^7(b9)$ Fm^7 C^7

T
A
B

10 8 6 8 5 8 7 5 8 6 5 8 6 7 5 7 8 8

25 Fm^7 $C^7(b9)$ Fm^7 B^o7

T
A
B

8 5 6 5 8 X 7 5 8 6 5 8 6 5 6 8 9 6 7 9 7 6

29 Cm^7 F^7 $B\flat m^7$ $E\flat^7$ $A\flat$

T
A
B

10 8 8 11 10 8 13 11 9 11 10 11 8 11 10 8 9 10 9 10 11 10 9 8 11 10 9 8 8 5 6

33

T
A
B

6 8 6 4

A MAP OF THE THIRDS

FEEL FREE TO CHANGE THE OCTAVE OF ANY NOTE.
ALSO, THERE ARE ALTERNATIVES TO THESE CHORDS THAT YOU MIGHT TRY
SUCH AS Gb7 INSTEAD OF THE Dbm7, AGAIN FEEL FREE TO TRY THE VARIATIONS

37 $A\flat\Delta$ F^7 $B\flat^7$ $B\flat m^7$ $E\flat^7$ $A\flat\Delta$ $E\flat m^7$ $A\flat^7$

T							
A	5	7	7	6	5	5	4 5
B							

45 D $\flat$ Δ D $\flat$ m⁷ A $\flat$ Δ F⁷ B $\flat$ ⁷ B $\flat$ m⁷ E $\flat$ ⁷

6 5 5 7 7 6 5

53

AbΔ F7 Bb7 Gm7(b5) C7(b9) Fm7 C7

5 7 7 8 9 6 9

61 *F_m7* *C7(b9)* *F_m7* *B^o7* *C_m7* *F7* *B_bm7* *E_b7* *A_b*

6 9 6 7 8 7 6 5 5

Handwritten musical notation for measures 1-4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a treble clef and a bass staff with tablature. Red boxes highlight specific notes in the treble staff, and the corresponding tablature is shown below.

Measures 1-4: $A\flat\Delta$, F^7 , $B\flat^7$

Tablature (Bass Staff):

6	3	5	5	X	6	6	8	7	5	8	7	6	7	8	5	8	6	8	8	5
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Handwritten musical notation for measures 5-8. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a treble clef and a bass staff with tablature. Red boxes highlight specific notes in the treble staff, and the corresponding tablature is shown below.

Measures 5-8: $B\flat m^7$, $E\flat^7$, $A\flat\Delta$, $A\flat^7$

Tablature (Bass Staff):

6	6	5	5	8	8	6	X	5	X	5	5	7	5	4	6	5	4	5	6	3	6	4	6	6	4	6
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Handwritten musical notation for measures 9-12. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a treble clef and a bass staff with tablature. Red boxes highlight specific notes in the treble staff, and the corresponding tablature is shown below.

Measures 9-12: $D\flat\Delta$, $D\flat m^7$, $A\flat\Delta$, F^7

Tablature (Bass Staff):

3	6	5	4	5	6	4	5	6	5	6	4	6	5	4	5	6	3	6	3	6	7	8	5	6
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Handwritten musical notation for measures 13-16. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a treble clef and a bass staff with tablature. Red boxes highlight specific notes in the treble staff, and the corresponding tablature is shown below.

Measures 13-16: $B\flat^7$, $B\flat m^7$, $E\flat^7$

Tablature (Bass Staff):

7	X	5	8	8	6	7	8	8	8	5	6	6	5	8	8	6	5	5	7	6	6	4
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